

# ***Preparing for Life and Career © 2013***

## ***Chapter 24: Getting Ready to Sew***

### **Tools:**

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- Printer
  - 8.5" x 11" paper
  - Scissors
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### **Directions:**

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1. Print
  2. Fold paper in half vertically
  3. Cut along dashed lines
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adjustment lines

Lines that show where to lengthen or shorten the pattern piece to change the fit of the garment.

- FOLD -

01 of 32 E-Flash Cards



backstitching

Stitching used to secure the threads at the start and end of each seam.

- FOLD -

02 of 32 E-Flash Cards



basting

Long, loose stitches.

- FOLD -

03 of 32 E-Flash Cards



casing

An enclosure for elastic or a drawstring that gathers the garment snugly to the body.

- FOLD -

04 of 32 E-Flash Cards

clipping

Technique used on seams that form an inward curve to reduce fabric bulk and help the garment lie flat.

- FOLD -

05 of 32 E-Flash Cards



crosswise grain

The yarns that run across the fabric from one selvage to the other (horizontally).

- FOLD -

06 of 32 E-Flash Cards



cutting lines

The bold, solid outlines on each pattern piece.

- FOLD -

07 of 32 E-Flash Cards



darts

A stitched fold that gives shape and fullness to a garment so it fits the curves of the body.

- FOLD -

08 of 32 E-Flash Cards

dots

Symbols used in a pattern piece to aid in matching seams and other construction details.

- FOLD -

09 of 32 E-Flash Cards



easing

A smooth stitch used to make fabric fit into a smaller space.

- FOLD -

10 of 32 E-Flash Cards



facings

Pieces of fabric used to cover raw edges in garment openings, such as armholes and necklines.

- FOLD -

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fasteners

Zippers, buttons, hooks and eyes, snaps, and hook and loop tape.

- FOLD -

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gathering

A heavier stitch used to make fabric fit into a smaller space.

- FOLD -

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grading

Technique used on heavier fabrics or seams with three or more layers to reduce fabric bulk and help the garment lie flat.

- FOLD -

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grain

The direction yarns run in a fabric.

- FOLD -

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grain line

Heavy line with arrows on both ends on the pattern piece.

- FOLD -

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guide sheet

Detailed step-by-step directions on how to cut and sew your garment.

- FOLD -

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hem

A finished edge on a garment.

- FOLD -

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lengthwise grain

The straight grain or *grain line* in a fabric.

- FOLD -

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multisized patterns

Sewing patterns with several sizes printed on the pattern tissue.

- FOLD -

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notches

Diamond-shaped symbols along the cutting line in a pattern piece indicating exactly where to join pieces together.

- FOLD -

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notching

Cutting V-shaped sections from the seam allowance to reduce fabric bulk and help the garment lie flat.

- FOLD -

22 of 32 E-Flash Cards



notions

Items that become a part of a garment or project, such as thread, buttons, snaps, zippers, tapes, trims, and elastic.

- FOLD -

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off-grain

Fabric that does not have the crosswise and lengthwise yarns crossing at right angles. The fabric will look crooked and is hard to handle.

- FOLD -

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on-grain

Fabric that has the crosswise and lengthwise yarns at right angles to each other.

- FOLD -

25 of 32 E-Flash Cards



pattern

A basic model that helps you put together a garment or project.

- FOLD -

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seam

A row of stitches that holds two pieces of fabric together.

- FOLD -

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seam allowance

The fabric between the stitching and the fabric edge.

- FOLD -

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selvages

Smooth, closely woven edges that do not ravel on a fabric.

- FOLD -

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staystitching

A line of regular machine stitches on a single thickness of fabric used to prevent garment pieces from stretching out of shape.

- FOLD -

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trimming

Technique used on lightweight fabrics to reduce fabric bulk in seams.

- FOLD -

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understitching

Line of stitching along the edge of a facing to keep it from rolling to the outside.

- FOLD -

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