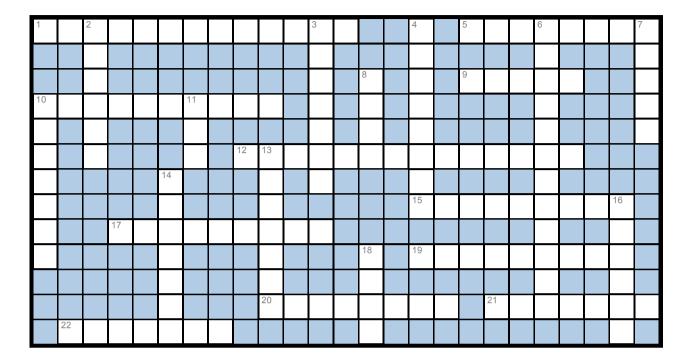
Preparing for Life and Career © 2013 Chapter 24: Getting Ready to Sew

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Across

- 1. Stitching used to secure the threads at the start and end of each seam.
- 5. Cutting V-shaped sections from the seam allowance to reduce fabric bulk and help the garment lie flat.
- A stitched fold that gives shape and fullness to a garment so it fits the curves of the body.
- Detailed step-by-step directions on how to cut and sew your garment.
- 12. Line of stitching along the edge of a facing to keep it from rolling to the outside.
- 15. Heavy line with arrows on both ends on the pattern piece.
- 17. A heavier stitch used to make fabric fit into a smaller space.
- 19. Zippers, buttons, hooks and eyes, snaps, and hook and loop tape.
- 20. Smooth, closely woven edges that do not ravel on a fabric.
- 21. Long, loose stitches.
- 22. Pieces of fabric used to cover raw edges in garment openings, such as armholes and necklines.

Down

- An enclosure for elastic or a drawstring that gathers the garment snugly to the body.
- 3. Diamond-shaped symbols along the cutting line in a pattern piece indicating exactly where to join pieces together.
- 4. Technique used on seams that form an inward curve to reduce fabric bulk and help the garment lie flat.
- The bold, solid outlines on each pattern piece.
- 7. The direction yarns run in a fabric.
- Symbols used in a pattern piece to aid in matching seams and other construction details.
- Technique used on heavier fabrics or seams with three or more layers to reduce fabric bulk and help the garment lie flat.
- 11. A finished edge on a garment.
- 13. Items that become a part of a garment or project, such as thread, buttons, snaps, zippers, tapes, trims, and elastic.
- 14. A basic model that helps you put together a garment or project.
- 16. A smooth stitch used to make fabric fit into a smaller space.
- 18. A row of stitches that holds two pieces of fabric together.